

Sean Liam Cleary

HELLO

I am a creative designer who is passionate about ideas that involve cities, architecture, objects and landscapes. I have recently completed my MA in Urban Design at the University of Greenwich which compliments my BArch (Hons) degree in Architecture (RIBA Part I) and extensive work experience on a range of projects from master planning to detailed design for several large London-based practices.

I am ambitious and dedicated with an interest in all areas of design, my current work is concerned with digital design and emergent processes with a proficiency in advanced 3D modeling techniques. I am a strong conceptual thinker and I excel in my ability to work at the micro and macro scales and am excellent at understanding and identifying strategic opportunities driven by detailed research of tangible and intangible factors; be it social, economic or spatial variables. I am able to communicate these intricacies verbally and graphically using innovative techniques in a variety of media.

I firmly believe in design's ability to participate in the developments that are defining our culture and lives and see urban design as essential if we are to create successful places where people want to live, work and play.



Personal Details

Name: Sean Liam Cleary
D.O.B: 16/09/1982
Nationality: British

Contact Information

Flat 4, 5 Fernlea Road
London
SW12 9RT

T: +44 [0]7789 117787
E: seanliamcleary@gmail.com

Portfolio:
www.seanliamcleary.com

Twitter:
[@seanliamcleary](https://twitter.com/seanliamcleary)

LinkedIn:
uk.linkedin.com/in/seanliamcleary

Flickr:
flickr.com/photos/seanliamcleary

Education

2009-2011
University of Greenwich
MA Urban Design
Distinction

Thesis project: Manifesto for Margate. A Tourism-led Regeneration of Margate Seafront

2006-2008
University of Westminster
PG Diploma Architecture
120 Credits Completed

Dissertation: Death Knell for the East End? An examination of the role of Architecture and Urbanism in shaping culture and communities in the East End of London

2002-2005
University of Nottingham
BArch (Hons) Architecture
2.2 (RIBA Part I)

1999-2001
Dartford Grammar VI Form
English (A)
Business (A)
Art & Design (B)

Relevant Employment

June 2011 - Present
Broadway Malyan
Various projects and competitions

Urban Designer working on masterplanning projects in Brazil, India, China, Abu Dhabi, Turkey and Azerbaijan ranging in size from 10 to 500 hectares.

June 2008 - September 2008
BDP
Preston Tithebarn Regeneration

Assisting the project director with the preparation of the outline planning submission, producing graphics, diagrams and technical drawings.

February 2006 - May 2008
Bennetts Associates Architects
New Street Square, EC4

Architectural assistant and part of the CMT team who dealt with planning issues for the development which included liaising with the local planning authority and building control as well as being the architect liaison with the developers team of retail letting agents and retail design teams.

August 2005 - January 2006
John Robertson Architects
Various projects and competitions

Architectural assistant to the project director, working on projects under his remit including site supervision for the National Tennis Centre in Roehampton and design competitions for office schemes in Central London

CAD Skills

Rhinoceros (Advanced)
Microstation 2D (Advanced)
AutoCAD (Intermediate)
Photoshop (Advanced)
Illustrator (Advanced)
InDesign (Intermediate)
SketchUp (Intermediate)
Grasshopper (Basic)
Generative Components (Basic)

Courses & Workshops

SMID 2009 Parametric Design Workshop, Seoul

UFO Parametric Design Superunit Workshop 2009, London

Oxford Brookes Generative Components Workshop 2008

Teaching

Visiting Tutor and Critic
University of Greenwich
(MA Urban Design, 2011)

Invited Critic
University of Westminster
(PG Dip Architecture, 2010)

References

Mr D Berntsen
Course Leader
University of Greenwich
E: d.c.berntsen@gre.ac.uk
T: +44 [0]20 8331 9124

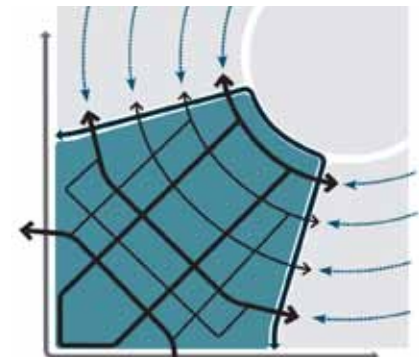
Mr A Kirk
Associate Director
Bennetts Associates Architects
E: andy.kirk@bennettsassociates.com
T: +44 [0]131 667 7351

Responsibilities:

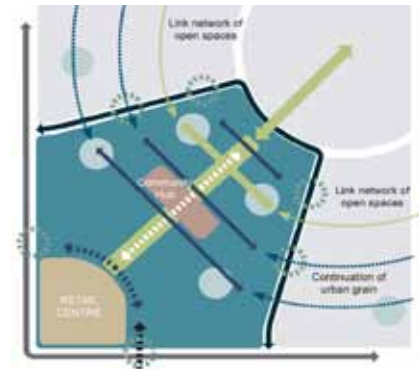
Responsible for producing different options for pre-concept stage of the Al Falah town centre master plan which lays at the heart of the overall Al Falah City masterplan. Work included developing different iterations of block layouts based on different scenarios and then producing a series of studies to analyse the suitability of each option. Responsibilities also included the production of the pre-concept planning submission.



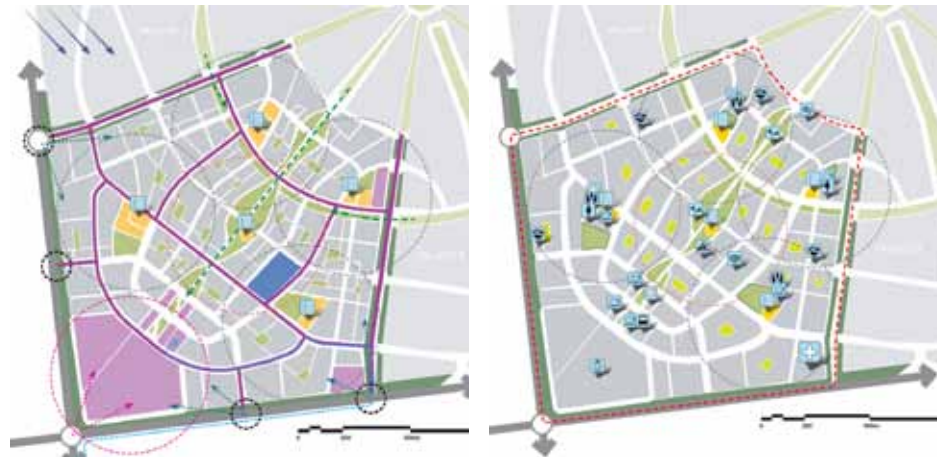
01. integration with surrounding development



02. respecting the context and softening the radial grid



03. creation of local centres and cohesive links



Responsibilities:

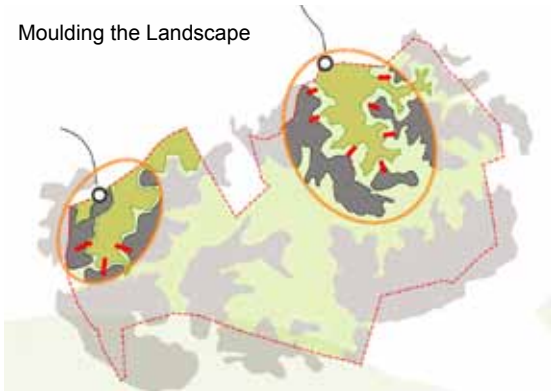
Responsible for the development of the overall concept for the site, identifying strategic opportunities and synergies with the site's location and surrounding industries. With a flexible brief, this project allowed the team freedom to guide the client in site land uses and attractions which required us to produce a series of diagrams and illustrations to justify our propositions. I was responsible for creating a series of diagrams to communicate these ideas as well as helping with the design of the overall master plan.



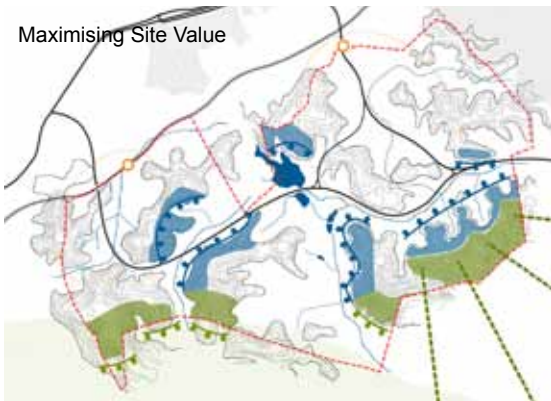
Topography v Buildability



Moulding the Landscape



Maximising Site Value



FESTIVAL GARDENS, Azerbaijan

RIBA Work Stages A&B

2011

Responsibilities:

Responsible for the development of the overall masterplan including public realm design, building massing, architectural vision and modelling the landscape. I was also responsible for the architectural design of the residential village which made up Phase 3, designing the layout of the buildings forms, prototyping unit typologies and sculpting the public realm.

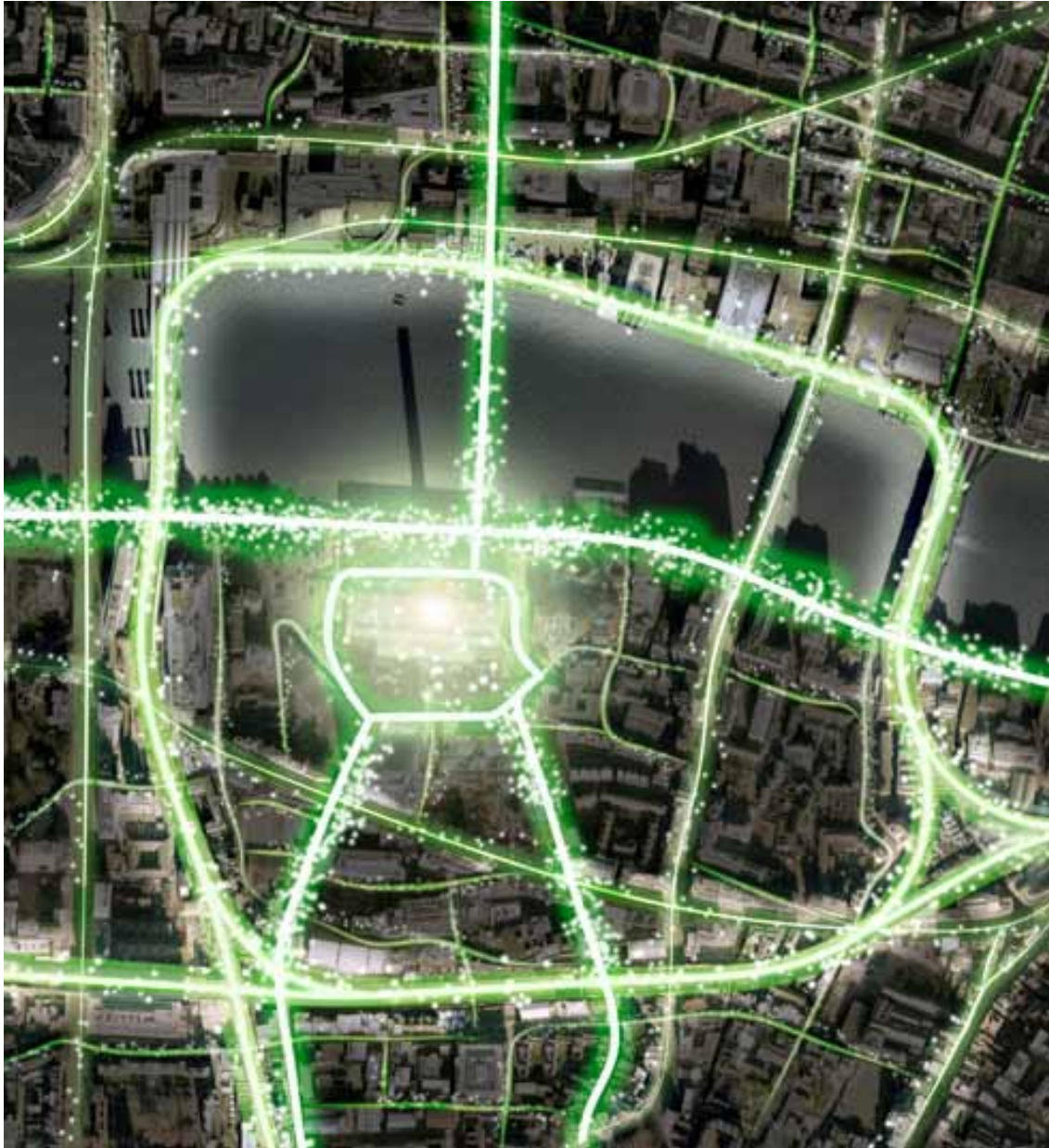


MANIFESTO FOR MARGATE: A Tourism-led Regeneration of Margate Seafront

MA Urban Design: Final Thesis Project

2010-2011





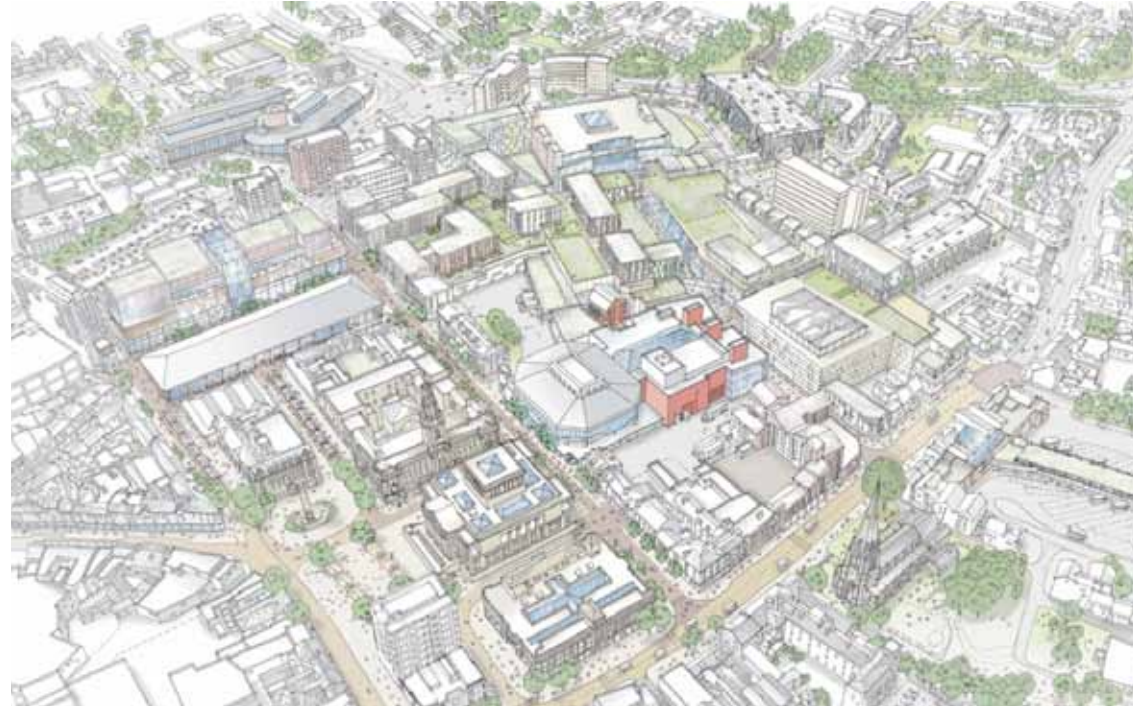
PRESTON TITHEBARN REGENERATION, Preston

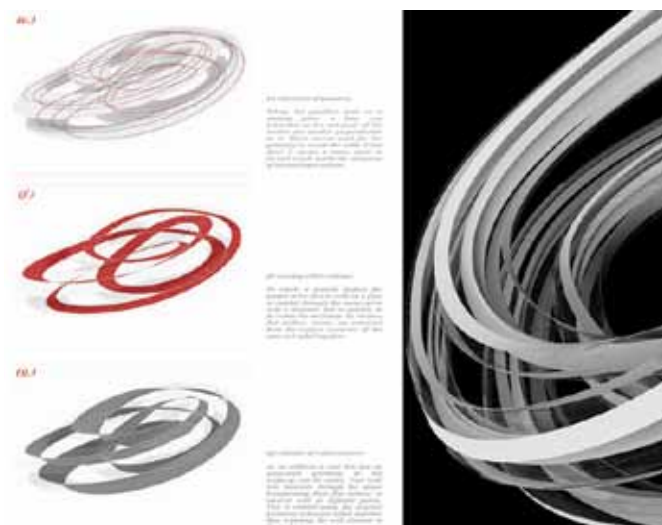
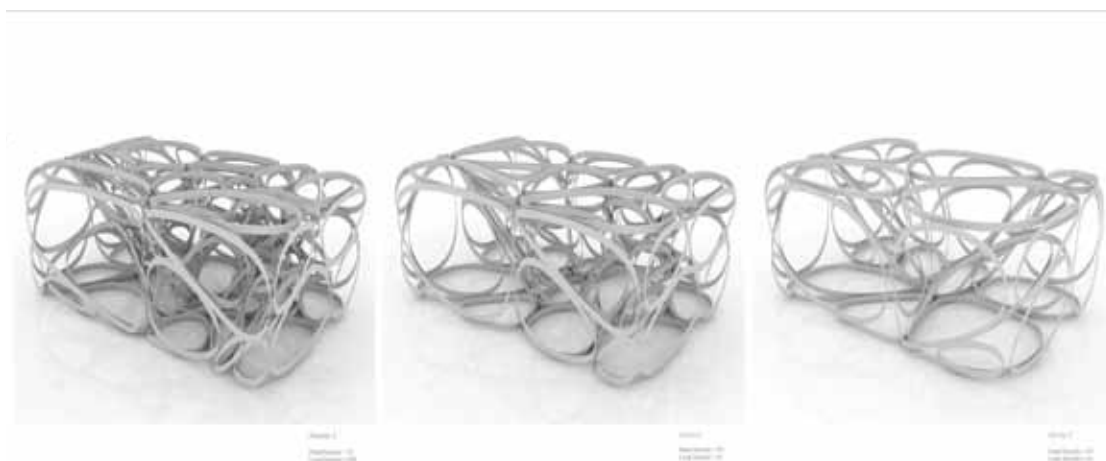
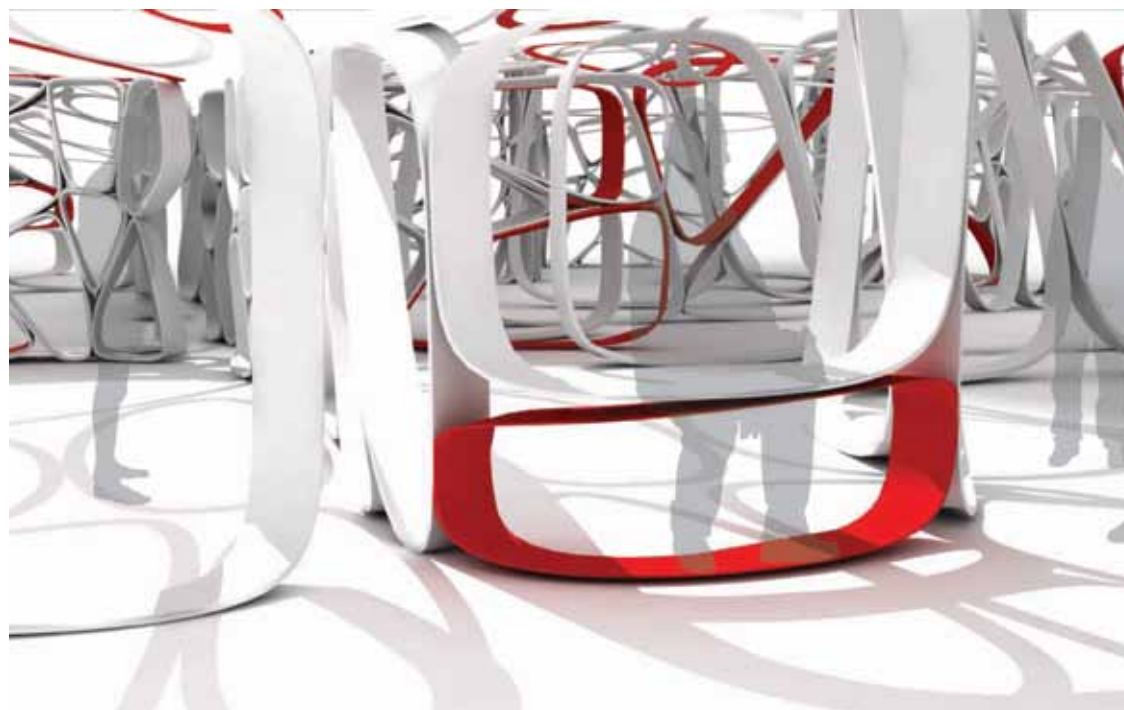
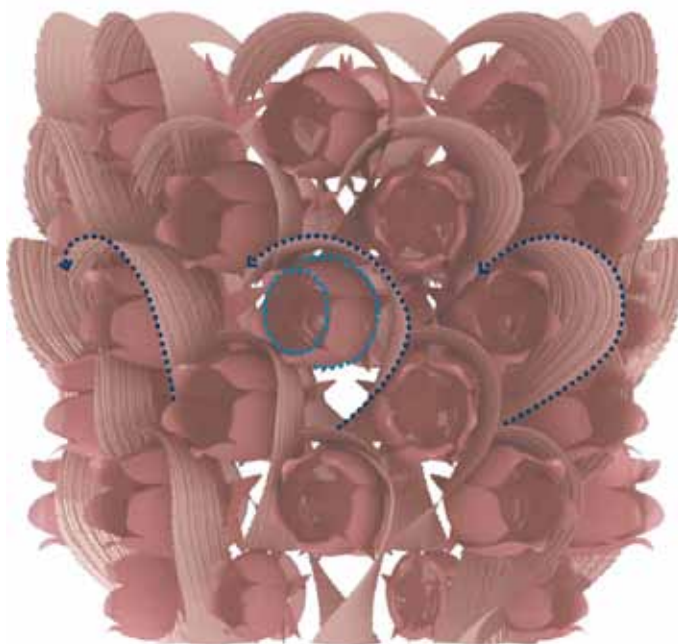
Contract Value: £700m
RIBA Work Stages C-D

Responsibilities:

Working with the project director I helped to produce the Design & Access Statement document as part of the outline planning permission submission. This included producing a series of site analysis diagrams, landscape plans, technical drawings, sections and phasing diagrams. Once completed, I played a key role in collating and producing the layouts for the final document.

Working on the production of graphics for community consultation and marketing materials.





NEW STREET SQUARE, London EC4

Contract Value: £200m

RIBA Work Stages J-L

2006-2008

Responsibilities:

Working on the CMT team, liaising with pre-let tenants about changes to the base-build scheme and with the retail letting agents for designs and operational strategies for the ground floor retail units. Also dealt with site-wide operational issues and the design of the public realm and art installations.

Worked directly with the project architect for No.5 New Street Square detailing ceiling, walls, floors and loading bay packages. Supervised internal fit-out on site.

